

Print curves

Print curves controls the color response of the press output. Print curves use multiple channels to calibrate response independently for each separation. The **Print Curves** tab shows all the print calibration curves, transfer curves, device curves, simulation curves, and conversion curves you created in the system for tonal calibration or color relationship management.

Related topics

- [Adding a spot ink to a print transfer curve](#)
- [Adding a spot ink to a print calibration curve](#)
- [Deleting plate or print curves](#)
- [Exporting plate or print curves](#)
- [Creating a print calibration curve](#)
- [Adding a spot ink to a print calibration curve](#)
- [Creating a G7 print calibration curve](#)
- [Adjusting a print calibration curve](#)
- [Redefining the print calibration curve target and calibration method](#)
- [Creating a print transfer curve](#)
- [Creating monotonic curves with flat segments](#)
- [Creating a solid cutback curve](#)
- [Adding a spot ink to a print transfer curve](#)
- [Adjusting a print transfer curve](#)
- [Committing transfer curve adjustments](#)
- [Duplicating a print curve](#)
- [Importing a Harmony print calibration curve](#)
- [Updating a Harmony print curve](#)
- [Grouping CMYK and Spot Harmony curves](#)
- [Managing obsolete Harmony Curves](#)