

Setting the luminance levels for all monitors

If your monitor can no longer calibrate because it is unable to achieve the set luminance, you can lower the luminance level.

1. At the Dock, click the **Matchprint Virtual folder** icon.
2. Select **MVCalibrator**.
3. In the MV Calibrate window, on the right-hand side, click , and select **Max Luminance**.
4. Click **Save**.
A message appears, notifying you that the change will require you to calibrate your system.
5. In the message window, click **OK** to continue.
6. Calibrate the monitor, and record the luminance value from the calibration results.
Note: When you calibrate to Max luminance, the software automatically calculates the value to a recommended value, which equals 90% of the max luminance value measured. This value is displayed by the slider.
7. Click , and select **Fixed Luminance**.
8. Enter a luminance value that is 10% below of the maximum luminance obtained when you calibrated the monitor.
Kodak recommends using 180 or 10% below the maximum luminance value if 200 can no longer be achieved to avoid dealing with varying (or decaying) maximum luminance. For more information, see the *Matchprint Virtual Best Viewing Practices Guide*.
Note: If you have multiple monitors set up (for Pressproof), all monitors should be set to the same luminance value of the **lowest** monitor.
9. Click **Save**.
A message appears, notifying you that the change requires you to recalibrate.
10. In the message window, click **OK** to continue.
Note: Wait 10 minutes for the change in luminance value to stabilize.
11. Recalibrate the monitor.
12. If you have a viewing booth, you must set the viewing booth luminance to match the monitor luminance.
Failure to do so may result in a poor color match between hard copy and virtual proofs.
Note: Replace the monitor when it can no longer achieve a luminance level of 120. For information about setting the viewing booth luminance, see the *Matchprint Virtual Best Viewing Practices Guide*.