

Output Preferences

The output settings that are defined in the currently loaded profile are applied by default when you print a job.

Use a custom profile to store and load specific print settings that you define on the **Output** tab in the Preferences dialog box.

In Mac OS: Select **Preps > Preferences > Output**.

In Microsoft Windows: Select **Edit > Preferences > Output**.

Defaults

Default Output Type

- **Printer:** Prints to the printer that is selected in the Connection dialog box. Divided output is not available.
- **PDF:** Generates one or more PDF output files
- **PS:** Generates one or more PostScript files, based on the divided output option for dividing by signature, press sheet, or side. This option does not refer to differences between composite and separated PostScript.
- **JDF:** Generates a Job Definition Format file
- **PJTF:** Generates an Adobe Job Ticket file for workflows that require Portable Job Ticket Format job data
- **PPF:** Generates one Print Production Format cutting-data file per press sheet

CIP3/PPF

Generate multipage cut blocks

Selecting this check box configures the cutting data in the PPF output to correctly handle adjoining cut blocks for perfect-bound and saddle-stitched impositions.

CIP3 units

Select the measurement unit that is required by the cutting equipment.

Enable PPF Output

When a PPF output path is set in **Preferences > Folders**, the Enable PPF Output setting enables automatic PPF output when the imposition is printed.

JDF

Include JDF folding data

Forwards the CIP4 folding data that is received in a qualified MIS JDF job file, for the setup of CIP4-compliant folding equipment

Include HTML file with JDF output for WST equipment setup

For automation of Wafer Systems Technology (WST) equipment only. Select this check box to add HTML postpress information to a JDFMarksFlats subfolder in the output folder.

Notes:

- The job notes must include *JobID* and *JobName* values.
- The **Output PS marks flats for PJTF/JDF** preference must be enabled.
- The press-run layouts must include WST bar code marks (PDF for working on the layouts, PS for output).

PDF

Split File Name

Generates divided output file names according to the format that you specify. You can include literal text and file-name variables.

- Use {} curly brackets to enclose the variable name followed by its limits, which are enclosed in angle brackets (< >). The variable names must not contain spaces, although any spaces that exist in the substituted value or any literal text are maintained.
- Use angle brackets (< >) to indicate how many characters will represent the value. For example, <3> uses 3 characters, so a value of "2" will appear as 002.
- Use square brackets ([]) to enclose any text that is to appear "as is".

The following list of available variables shows the maximum number of software characters (in the angle brackets) that you can edit.

- Up to the first 19 characters of the job's identifier (including spaces) can be used. Choose a variable:
 - {*PrintID*<19>} derives the value from the Print File ID dialog box.
 - {*JobName*<19>} derives the value from the job's file name and includes the .job or .jdf extension, except when it is saved without an extension in Mac OS.
 - {*JobID*<19>} derives the value from the job notes.

Note: If you include *JobName* instead of *PrintID* and are printing divided PDF output to a network folder, ensure that the folder and contents are correctly set up with read and write privileges for Group and Other.

- {*Device*<19>}, derived from the **Media** resource for the press run
- {*Sig*<3>}, derived from the **Press Run ID** in the job's **Press Runs List**
- {*Side*<2>}. The value will be:
 - All sides: the number 0
 - Separated sides: a letter incrementing from A to Z
- {*XTile*<1>}{*YTile*<1>}. The following numbers identify the tiles:
 - All tiles: Number 0
 - Selected X tiles: Numbers incrementing from 1 to 9
 - Selected Y tiles: Letters incrementing from A to Z
- [*FileNameExtension*]. Use literal text to specify the file type. For multiple output types, [.m] is used.
- {*ColorNum*<2>}. The following numbers identify the separations:
 - Process colors: The numbers 00 to 04 (00=multiple colors, 01=cyan, 02=magenta, 03=yellow, 04=black)
 - Spot colors: The numbers 05 to 98, according to the list on the **Color Separations** tab in the Print dialog box
 - Composite: The number 99

Note: Remember to reduce the size of the other variables if needed.

General

- **Display punch mark**
- **Print side center marks**
- **Ignore split file output errors:** Prevents an error from interrupting a divided (split file) output operation. You can check the Status or Job Log window for output error information.
- **Print crop marks for bleed bounds**
- **Auto rotate for best fit**
- **Center image on media**
- **Output PS marks flats for PJTF/JDF:** For advanced users. Select this check box if you have special production marks that are written in PostScript and must be included with PJTF or JDF output. **Note:** A PDF version of each PostScript mark is required for building the layouts and editing the SMK properties.
- **Scale shingled pages:** Choose the default scaling type.
 - **Proportionally:** Retains the vertical and horizontal aspect ratio
 - **Anamorphically (Horizontally):** Changes the vertical and horizontal ratios
- **Shingle crop marks:** Shifts the crop marks along with pages that are shingled for creep
- **Remove crop marks when exceeding the center of gutters**
- **Skip device warning:** Suppresses the message that appears when the selected media is smaller than the stock, such as when tiling