

Working with DotShop screening

A typical DotShop screening workflow may include the following actions:

1. Create a series of screen instances using DotShop Composer.
2. For each screen instance, choose whether to enable modifications of the screen angles and calibration curves from within DotShop by selecting or clearing the following check boxes:
 - **Allow Plug-in to change CMYK screen angles** (as well as spot colors)
 - **Allow Plug-in to change Print Curve (Calibration)**
3. Refine a file in Prinergy, with or without trapping.
4. Apply screen instances to selected objects or to the entire page using DotShop. If enabled, modify the screen angles or calibration curve as required.
5. Add or adjust traps, as required.
6. Output in Prinergy to proof, plate, or film, setting screening and calibration as required.

You can choose one of the following screening modes:

- **Override All Screening** (use process template screening)
- **Keep DotShop Settings** (use DotShop screening, and then use process template screening)
- **Use Document's Screening, if present** (use DotShop screening, and then use **unknown** screening from creation software and then use process template screening)