

Color Mappings dialog box

The Color Mappings dialog box is a color mapping/color renaming tool. It is not a color removal or extractor tool. This tool is only available for the Refine process; the Process Template Editor does not have any knowledge of what colors are in the file. Use this tool to display the available colors to be mapped. You can add more colors from the color database in order to map them on the first refine. When you remove a specified color, this color is not actually removed. Instead, removal means that you don't wish to map the specified color to anything. Objects with this color are still painted.

Page Color

Lists all the colors found in the selected pages.

When a spot color is found in the selected color libraries, a sample color swatch appears to the left of the color name. If the spot color is an exception, it is named Otherwise and a warning icon ([blocked URL](#)) appears to the left of the color name.

After your first refine, you can redefine the Otherwise entries as spot colors in your color database, or redefine them as Convert to Process. After you perform the second refine, all the previous exceptions noted as Otherwise should be eliminated.

Output

Lists the color output treatment you have specified for each color in the **Page Color** list.

Output Selected as

Specifies how you want Prinergy to output each color. After you select one or more colors in the **Page Color** column, the list displays the following options:

- **Separately**—outputs the spot color. For final output, Prinergy outputs the spot color as a separation. For imposition output, Prinergy outputs the spot color as a separation if **Output all Separations** is selected in the **Output Separation Handling** box.
- **Convert to Process**—converts a spot color to process color using the color recipe from the color database.
- **All the colors in the PDF pages**—outputs the spot color with the selected color.

The last two options are available only for spot colors in composite PDF pages.

Add Page Color

Displays the Add Page Color dialog box where you can add a new color mapping to your color database.

Remove Page Color

Select this button to remove a color mapping from your color database.

Note: The Remove Page Color button does not remove or extract colors. It only removes colors from the color database that are used to map colors on the first refine.

Print Order

Displays the Print Order dialog box where you can specify the lay down order for trapping colors.

Add Alias

Displays the Add Alias dialog box where you can create an alias color name which displays in the **Result** column. You can use the alias color name for color mapping.

When you type an alias color name into the Add Alias dialog box and click **OK**, Prinergy searches the color database to see if the color name exists. When the color name exists in the color database, the alias color name appears in the **Result** column. When the color name doesn't exist in the color database, you can choose whether to create an alias color name without a color definition or create an alias color name with a color definition and add it to the job.

Color Information

Displays the color definition information for the color you selected in the **Page Color** column.

Add

Select this button to add a copy of the color definition.

This button is available only when you select an undefined color.

Note: Factory spot colors cannot be edited.

Edit

Select this button to edit the color definition.

This button appears when you select a color defined in the **Job** tab.

Note: Factory spot colors cannot be edited.

Edit Copy

Select to edit a copy of the color definition. This button creates a copy of a global color in the **Job** tab of the color library.

This button appears when you select a color defined in the **Global** tab.

Note: Factory spot colors cannot be edited.