

Reducing individual spot colors in final output

CAUTION: Reduce spot colors during refine whenever possible. Color conversion is more predictable during refine than during other processes.

1. Switch to the **Signatures** view, and select the surfaces or signatures that you want to use for final output.
2. Reduce individual spot colors from the final output using the Color Separations dialog box:
 - a. From the **Edit** menu, select **Color Separations**.
The Color Separations dialog box appears.
 - b. Select the spot color and then select an option in the **Output Selected As** list:

To Do This	Select This
Convert a spot color to process color	Either Convert to Process or a process color
Map a spot color to another color	A spot or process color (If the color doesn't already exist, first add a color separation.)
Preserve a color	Separately (The separation is output separately only if the Do Separations check box is selected in the Render section of the process template.)
Omit the color from final output	Do Not Output

- c. Click **OK**.
3. Start a final output process on the selected surfaces or signatures by dragging the surfaces or signatures to the imposition output process template.
4. Preserve any other spot colors by clearing an option in the process template:
 - a. In the Start Process dialog box, click **Edit Process Template**.
 - b. Expand either the **Render** section or the **ColorConvert** section.
 - c. In the **Color Libraries** area, clear the **Always Use Color Combiner to Convert Spots** check box.
 - d. Close the process template.
5. Click **OK** to close the Start Process dialog box.
The final output process occurs, applying the settings of both the final output proof process template and the Color Separations dialog box. The bitmaps are generated.

Tips:

- The Color Separations dialog box does not work with PDF files that are composite.
- You can modify and save the process template before you start. Start the process using the modified process template, and do not click **Edit Process Template** in the Start Process dialog box.

- Changes made in the Color Separations dialog box affect all future imposition output and final output.

Note: Impositions usually have marks with colors: CMYK colors, as well as generic spots. The generic spots usually follow a specific naming convention (example, "Spot1", "Spot2", and so on). When you import an imposition, all the imposition colors are set to **Do not output** to avoid unnecessary and wasted plates. When you assign a page to an imposition, Prinergy automatically turns on the necessary colors in the imposition as well. This enables the imposition marks to reflect the colors on the pages. Prinergy also automatically maps the imposition mark spot colors to the page spot colors. For example, it will automatically map imposition mark "Spot1" to page color "PANTONE Reflex Blue C". If necessary, you can override this the automatic mapping by using the **Separations** view of Workshop.