

About color separations

You can work with color separations in the Color Separations dialog box to:

- View the pages that a color is on
- Specify whether or not a color is output
- Specify how to handle spot colors

Spot color mapping set through the Color Separations dialog box applies to:

- Imposition proofs and final output only
- Raster output, composite and separated vector output

Note: In general, the Color Matcher has better control of spot color mapping/conversion than the RIP does. Therefore, to ensure proofs match plates with respect to spot color handling, it is advisable to do as much processing of spot colors (mapping one spot color to another, conversion of spot color to process) in the refine stage, not during final output.

Resetting initial separations

You can reset the separations in the **Separations** view to the page colors defined in the pages assigned to the page sets. This is useful:

- After you add an imposition plan to a job that contains an existing page set causing the **Separations** view not to display any separations.
- To reset the separations in a job after you've created color mappings.

Common separations

When you have used a versioning imposition with layering you can identify separations as base, common, or unique. The labels appears in the **Common** column in the **Separations view** of Job Manager.

Color print order

Color print order is the order in which the system handles color separations. It is useful in two situations:

- Imposition proofs and final output—color print order controls the order in which Prinergy outputs color separations from a signature for a job. The order you specify is displayed in the **Separations** view.
- Color mapping—color print order controls the order in which Prinergy traps the colors from a signature for a job. Since the first-down ink on the substrate must pull the second-down ink from the plate or cylinder, knowing which colors these are can help you avoid unsightly trap colors.
- In Prinergy 11.6, when outputting from Workshop, Imposition Output and Final Output now consistently follow the separation order defined in the Color Printing Order dialog across all sheets in a signature.

