

Digital Job Ticket Editor—Color & Quality tab

Note: Options on this tab may vary depending on the selected digital device. Some of the settings or setting values may not be available. Also, there may be additional settings available for specific devices which are not documented here.

The options in the Digital Job Ticket Editor are based on the capabilities of the selected device. When the Prinergy server connects to a digital device via Setup, the device communicates its capabilities in JMF format. The values for the different parameters are updated in the Setup application per device, and are reflected in the Digital Job Ticket Editor. The default value that was set on the digital device (and can be viewed in Setup) is used as the default value per parameter. If no value was set as default, the Job Ticket Editor displays **Device Default**. This selection can be changed.

When you define settings that are in conflict, these settings are marked with a red line around them, and when you hover above them, a tool tip displays what is wrong with the defined settings. You can also click the **Constraints** tab to see which settings you need to change in order to print the job.

Note: If you make a change in the Setup application while the Digital Job Ticket Editor is open, you must close and reopen the Digital Job Ticket Editor to see the change in the Digital Job Ticket Editor.

Color Mode

Displays whether to print the job in color or black and white

Upstream Color Management

Option to use upstream color management

Front CRP

Option to choose the Front Color Resource Package defined in Digital Front End Kodak 900 PM

Back CRP

Option to choose the Back Color Resource Package defined in Digital Front End Kodak 900 PM

Screening

Displays the screen selected for this job.

Text Black Overprint

Displays whether to overprint black text. Black overprint ensures that black text prints cleanly within a tint or picture area. The text appears in a richer, deeper black, with the underlying CMY values equal to those of the printed background.

Line Art Black Overprint

Displays whether to overprint black line art. Black overprint ensures that black line art prints cleanly within a tint or picture area. Line art appears in a richer, deeper black, with the underlying CMY values equal to those of the printed background.