

About Adobe Photoshop

- When saving Photoshop EPS and PDF files, save them as CMYK color composite files. These files can be submitted directly to a Prinergy job or placed in documents created by applications such as Adobe InDesign or QuarkXPress. When submitted directly, Prinergy will treat each submitted file as an individual page.
- When saving DCS files from Photoshop and placing them in desktop software such as Adobe InDesign or Adobe Illustrator, save the DCS control file as either a grayscale composite or a color composite file with a preview. Generate thin PostScript from the desktop application. Enable OPI in the refine process template to allow Prinergy to merge high-resolution DCS data.

Note: You must save the DCS control file with a preview, otherwise the desktop software may not add the required OPI comments to the thin PostScript.

- For DCS 1 files, select either of the following options:
 - **Color Composite**
 - **Grayscale Composite**

Do not select **No Composite PostScript**.

- For DCS-2 files, select one of the following options:
 - **Single File with Grayscale Composite**
 - **Multiple File with Grayscale Composite**
 - **Single File with Color Composite**
 - **Multiple File with Color Composite**

Do not select **Single File DCS No Composite** or **Multiple File DCS, No Composite** as this may cause OPI comments to disappear when placed in QuarkXPress.

- For TIFF images, you can use clipping paths, spot colors, soft masks, and drop shadows with OPI. See [Including spot color channels during OPI](#) and [About using OPI with transparent effects](#).