

# Reducing spot colors during refine

If the spot colors in your composite input files don't match the spot colors that you need for output, or you don't know what spot colors are in your input files, and trapping and color matching are part of your workflow:

1. See [Creating a refine to PDF process template](#).
2. Clear the **Trap Match Colors**, **Spot Color Handling**, and **Overprint Conversion** sections check boxes.
3. See [Creating process templates](#).
4. In the **Render** section **Spot Color Handling** list, select **Convert separations to process**.
5. See [Customizing the template palette](#), making sure in the Customize Template Palette dialog box, to select the refine to PDF and output from imposition process templates you created in steps 1 and 2.
6. See [Submitting files to the template palette](#).
7. In Acrobat software, check the resulting PDF pages to ensure the spot colors are correct.
8. In the Color Database Editor dialog box, configure as necessary. See [Creating your own color library](#).
9. See [Rerefining PDF pages with spot color mappings](#) using a process template with all required settings enabled.
10. Using your imposition software (for example, Preps) and the PDF pages Prinergy Evo has created, check the imposition plan page positions.
11. Submit the imposition plan file to the imposed output imposition Template Palette.
12. In the Process Start dialog box, click **Colors** to manually map colors. For more information, see [Manually mapping colors](#).
13. Use the Colors dialog box to map spot colors from the imposition plan marks to output separations.
14. See [Changing your color separations print order](#) if required.
15. Click **Go** to submit the file for proofing or platemaking.