Preparing a proofer, media, and spectrophotometer for production proofing

Several tasks may be required before you can use a new proofer, media, and /or spectrophotometer—for example, downloading the latest color content files, creating a media configuration, and performing calibration.

You then prepare the required resources for processing the input files, and set up the input mechanisms to be used for submitting files to the proofer.

- Methods for adding or creating new media configurations
- Importing color content from downloaded ZIP files
- Setting the media type