

Marks Settings dialog box

Placements

If you have multiple instances of the mark, use this box to select an instance of the mark.

Anchored To

Select the type of object to which you want to anchor the mark. For example, anchoring a mark to artwork creates the mark adjacent to each artwork.

Avoid anchoring the same mark to different objects within the same SmartMark. For example, if you anchor multiple placements of a registration cross to a substrate, do not anchor other placements of the registration cross to artworks or dielines. Doing so may make it difficult for operators to adjust improperly placed marks on one of the objects.

Mark

1. In the **Rotation** box, type the degree to which you want the mark rotated. For no rotation, use 0.
2. Under **Anchor Point** in the reference point diagram, select the reference point for the mark settings for the mark PDF file. For example, if a SmartMark is set up to be anchored to the top center of the substrate, and the anchor point is set to the center reference point, then the mark is positioned on the layout so that the center of the mark PDF file is lined up with the top center of the substrate.

Vertical

1. Under **Position**, select an option for the vertical positioning of the mark. Type any offset from the selected position in the **Offset** box (as a number or as a percentage of the **Anchored To** object size).
Positive is up and negative is down.
2. Under **Type**, select an option for the type of positioning you want for the mark:
 - **Simple** places the mark in a single location defined by the settings in this dialog box.
 - **Scaled** stretches the mark across the height of the medium.
 - **Stepped** steps the mark across the height of the medium.
3. In the **Margin** box, type the size of the margin you want at either end of the mark.
4. (Optional) For vertical stepped type SmartMarks, in the **Trim Increment** box, type an increment value that will ensure that color bars end on a full swatch. This value is based on the minimum square patch size in the color bar.

Horizontal

1. Under **Position**, select an option for horizontal positioning of the mark. Type any offset from the selected position in the **Offset** box (as a number or as a percentage of the **Anchored To** object size).
Positive is right and negative is left.
2. Under **Type**, select an option for the type of positioning you want for the mark:
 - **Simple** places the mark in a single location defined by the settings in this dialog box.
 - **Scaled** stretches the mark across the width of the medium.

- **Stepped** steps the mark across the width of the medium.
3. In the **Margin** box, type the size of the margin you want at either end of the mark.
 4. (Optional) For horizontal stepped type SmartMarks, in the **Trim Increment** box, type an increment value that will ensure that color bars end on a full swatch. This value is based on the minimum square patch size in the color bar.

Arrange

- **In Front**—Select this option to place the mark in front of any artwork.
- **In Back**—Select this option to place the mark behind any artwork.

Side Placement

- **Front Side**—Select this option to place the mark on the front side of the layout.
- **Back Side**—Select this option to place the mark on the back side of the layout.
- **Both Sides**—Select this option to place the mark on both sides of a two-sided (sheetwise or perfector style) layout.

Note: Marks that have been set for two-sided work can be added to single-sided jobs. The mark will be added to the single-sided layout.

Mirror

- **Mirror on Front**—Select this option to flip the mark on the front side of the layout.
- **Mirror on Back**—Select this option to flip the mark on the back side of the layout.