## **Using ColorFlow in Prinergy**

You can use ColorFlow-generated elements to refine and to output a job in Prinergy.

## **Refine a job in Prinergy**

To refine a job with ColorFlow, enable ColorFlow in the **ColorConvert** section of the **Refine Process template**. You can refine with a specific color setup, or with the job color setup defined from the **Edit Job Attributes** dialog. You can change the job color setup or refine with any color setup at any time.

A color setup name and snapshot number is embedded at a page (1-up) level during the refine process of a Prinergy job. After pages for a job have been refined, if you want to change the color setup or a color control element that the job uses, you must refine the job's input files again so that the new color setup and/or snapshot number is embedded its pages.

It is best practice *not* to modify a color setup to adjust the color of a single job. If, for example, you need to adjust the simulation method for a single job, you can duplicate the color setup, make your simulation adjustment in the second color setup, and use the second color setup for the Prinergy job.

## **Output a job in Prinergy**

You can output a job in Prinergy by either of the following:

- To use ColorFlow print and plate curves for halftone (screened) output, in the **Output Process template**, disable the **ColorFlow Color Relationship Management** panel, and then select print and plate curves by name in the **Calibration and Screening** panel.
- To use ColorFlow ICC profiles and curves in coordination for output, in the Output
   Process template, enable the ColorFlow Color Relationship Management panel. You
   can then select the color setup, print device, and other parameters to control color
   processing for continuous-tone or halftone output. ColorFlow provides all of the necessary
   color control elements of the job.

**Note:** You can output a job with a color setup different from the one you used for refine. However, to get the best color match, it's recommended that you use the same color setup for refine and output.