Optional use of custom ICC profiles to set L*a*b* targets

Instead of aligning color bars to industry reference and characterization standards, you can use Kodak or custom (imported) ICC source profiles to set the L*a*b* target values.

If a desired profile is not already installed in the software, you can import the profile—this can be a standard source profile or a custom profile created elsewhere.

For example, press aims may have been recalculated to accommodate a slight substrate change. To align the press and proofer to the same targets, you can import the resulting custom profile and use it to create a new profile-based color bar. The Certified Process for Color Confirmation requires that you also sign the profile.

Imported, enabled profiles are immediately available for selection in a new color bar's **Characterization Standard** list. When you select a profile, the resulting **L*a*b* Target Values** depend on the artwork type:

- Default artwork—The **L*a*b* Target Values** for each patch are automatically calculated from the profile data.
- User-defined artwork—The **L*a*b* Target Values** are initially blank and can be populated via the snapshot method or manually.

Use the designated spectrophotometer to measure the color bar on proofing jobs to confirm that the proofer can meet the L*a*b* Target Values, within the configured tolerances.