

Certified Process for Color Confirmation for MPI

- Introduction
 - Proofing resources for a certified process
 - Signed profiles for Color Confirmation
 - Definition of terms
 - Epson Stylus Pro x700 and x900 printers and the Bidirectional setting
- Preparing resources for a Certified Process for Color Confirmation
 - Adding or creating new media configurations
 - Profiles created or used in ColorFlow software
 - General procedure for creating a color bar resource
 - Preparing the process settings for color managing a new color bar
 - Creating a layout for Color Confirmation
 - Calibrating Matchprint Inkjet proofers
 - Signing profiles and applying a profile category (Administrator)
 - Enable label printing for the Certified Process for Color Confirmation
 - White ink and Certified Process for Color Confirmation
 - Preparing recipes for white flood
- Print proofs with Certified Process for Color Confirmation
 - Preparing to process Certified Process for Color Confirmation jobs
 - Printing proofs for Color Confirmation
 - Measuring color bars for Color Confirmation
 - Finding a proof's Color Confirmation report
 - Reprinting a label for Color Confirmation
- Preparing color bars for Certified Process workflows
 - Profile-based color bars
 - Optional use of custom ICC profiles to set L*a*b* targets
 - Preparing profiles for Certified Process color bars
 - Default industry-standard color bar with default profile-based targets
 - Default Fogra color bar with default profile-based targets
 - Default color bars with default profiles
 - Default color bars with custom profiles
 - Default color bars with custom profiles (with white flood)
 - Industry-standard color bar with standards-based targets
 - User-defined color bar with custom profile-based targets
 - User-defined color bar with custom profile-based targets (with white flood)
 - Procedures for setting up color bars
 - Importing ICC profiles
 - Creating default Fogra color bars
 - Creating default color bars
 - Creating industry-standard color bars
 - Creating user-defined color bars
 - Creating user-defined color bars for white flood
 - Exporting color bars to PDF
 - Exporting signed ICC profiles
 - Copying signed profiles to workflow software
 - Setting up workflow software
 - Creating user libraries for white ink

- Setting up hot folders or virtual printers for color bar artwork that includes white flood
 - Submitting color bars to workflow software
 - Measuring color bars to capture target values
- Modify the setup
 - Recreating color bars to align crosshairs
 - Updating target L*a*b* values for color bars
 - Creating and editing custom characterization standards
 - Adding a logo to color bars
 - Changing the wait time for color bars
- Appendix A: Color bar mechanical specifications
 - Epson Stylus Pro 7900 and 9900 with inline spectrophotometer and color bars
 - Epson Stylus Pro x900 with inline spectrophotometer
 - SpectroScan
 - HP Designjet Z2100 with inline spectrophotometer
 - X-Rite DTP70
 - X-Rite Eye-One
 - X-Rite Eye-One iO
 - X-Rite iSis, iSis 2, iSis XL, and iSis 2 XL