Using halftone input files

- Setting up hot folders for halftone input files with white separations
- DCS and 1-bit TIFF (halftone) workflows
- Color keys and clear media
- Setting up hot folders for color keys
- Spot color processing for halftone input with or without master file
- Scaling color keys to the correct size
- Setting up hot folders for DCS and 1-bit TIFF (halftone) files
- Screened File Settings

Parent topic: Open Connectivity hot folders