Setup File Input dialog box

Name

Assigns a unique name to the new hot folder

Hot folder

Creates a hot folder into which you can drop files for the proofer

IP Printing (LPR)

Creates a virtual printer that you can select in desktop software's list of connected printers; communicates using the LPR printer communication protocol.

Media Configuration

Specifies the media configuration for the proofer, media, and resolution.Specifies the media configuration that provides the recipes and laydown order If the desired media configuration is not listed, it may need to be enabled.

Layout

Specifies how to arrange the input files on the sheet (scatter, grid, or tiled), including details such as color bars and captions

Halftone Handling

Determines whether input files are to be processed for a halftone workflow. Select one of the following options:

None—turns off the halftone workflow and activates the **Color Handling** options

Screened input files, Descreen—enables you to set up a hot folder to accept screened files, such as 1-bit TIFF or DCS files. As part of processing, the software will undo the screening in the original input 1-bit TIFF, and re-screen the separated files so that a color accurate proof can be created, at the resolution specified in the media configuration that is selected for the hot folder. You must use Color Management with this option.

Screened input files, Resample—enables you to set up a hot folder to accept screened files, such as 1-bit TIFF or DCS files. As part of processing, the software resamples the halftone input files to the resolution specified in the media configuration that is selected for the hot folder. You must select "**CMYK Press is Final Output, separated input**" for the " **Color Handling**" hot folder option. You must use Color Management with this option. Note that this workflow will not create a color accurate proof.

Proofs emulate halftone—enables you to set up a hot folder to output proofs that emulate a limited number of coarse halftone screens. Note that this workflow will not create a color accurate proof.

Color Keys (Hot folder only)—enables you to set up a hot folder to accept 1-bit TIFF files and output individual separations on clear film media. These types of proofs are called color keys or overlays.

Color Handling

(Available only if **Halftone Handling** does not use a setting that accepts 1-bit TIFF files) (Available only if **Halftone Handling** is **None**)

Selects processor defaults for your color goals. For more information, see the applicable topic about color-handling choices.

File Input Location

If creating a hot folder, shows the location of the hot folder in the Proofer Controller. Copy or write down this path, because you will need it to expose the hot folder to the client workstations.

If creating a virtual printer, shows the IP address of the Proofer Controller. Copy or write down this address, because you will need it to publish the virtual printer on client workstations.

- Media configurations - hot folder
- Layouts - hot folders
- Halftone handling

Parent topic: Initial dialog boxes for new hot folders