

About color targets

A color target defines how to display a file's colors on a monitor so as to accurately represent what the file will look like when output to a proofer or printed on press.

When you create a color-approval task for a file, you select a color target to be applied to the file when the user assigned the task opens the file in Smart Review. The color targets available for selection are configured by your system administrator. Multiple color targets may be available if your printer has multiple color output devices with different color characteristics or variable printing conditions, such as different paper and inks.

About assigning source profiles

Source profiles can be assigned to a file at the following points in the file's life cycle:

- When the file is created—for example, in Adobe Photoshop or Illustrator
- When the file is uploaded, if your system administrator has configured the system to automatically assign source profiles
- After the file is uploaded (You can change the source profiles that are assigned to the file.)

You can assign multiple source profiles to a single file—one for each of the four types of components that the file may contain:

- CMYK graphics
- CMYK images
- RGB graphics
- RGB images

If no source profiles are assigned to the CMYK components in the file, Smart Review assumes that the components are already in the target CMYK color space and does not perform any color conversion on the components. If no source profiles are assigned to the RGB components in the file, Smart Review automatically applies the Adobe RGB (1998) profile to the components.