Color Separations dialog box

Page Color

Lists the colors in the pages in the selected signature.
One color swatch appears in the **Color Information** section for every color name match found in the color libraries.
When you select multiple colors in this column, the **Output Selected As** menu lists all choices that apply to the selection.
Note: If any of the elements selected can be converted to process, then the **Convert to Process** selection will appear.

Output

Lists the color output treatment you have specified for each color in the **Page Color** list.

Output Selected as

Specifies how you want the system to interpret colors in the selected signatures:

- **Separately**—outputs the color. For final output, Prinergy outputs the spot color as a separation.

- **Do Not Output**—suppresses output of the color

- **Convert to Process**—converts a spot color to process color using the color recipe from the color database.

- **All the colors in the signature**—outputs the spot color with the selected color.

The last two options are available only for spot colors in composite PDF pages.
Note: This feature is not supported when outputting to a composite vector file.
Note: Impositions usually have marks with colors: CMYK colors, as well as generic spots. The generic spots usually follow a specific naming convention (example, "Spot1", "Spot2", and so on). When you import an imposition, all the imposition colors are set to **Do not output** to avoid unnecessary and wasted plates. When you assign a page to an imposition, Prinergy automatically turns on the necessary colors in the imposition as well. This enables the imposition marks to reflect the colors on the pages. Prinergy also automatically maps the imposition mark spot colors to the page spot colors. For example, it will automatically map imposition mark "Spot1" to page color "PANTONE Reflex Blue C". If necessary, you can override this the automatic mapping by using the **Separations** view of Workshop.

Add Separation

This button is available only for spot colors in composite pages.
This button enables you to add a color to the **Output Selected as** list. You can then map spot colors in composite pages to the new color.
For example, if you had three different PANTONE Blue separations listed in the **Page Color** box, each spelled differently, you could create a new, correctly spelled color, and map the three incorrectly spelled spot colors to it. The spot color is output with the new separation color.
If the new color is not found in the color libraries, a warning icon (⚠) is displayed to the left of the color name in the **Output Selected as** list.

Color Information

Displays the color definition information for the color you selected in the **Page Color** column.

Add

Select this button to add a copy of the color definition.
This button is available only when you select an undefined color.
Note: Factory spot colors cannot be edited.

Edit

Select this button to edit the color definition.
This button appears when you select a color defined in the **Job** tab.
Note: Factory spot colors cannot be edited.

Edit Copy

Select to edit a copy of the color definition. This button creates a copy of a global color in the **Job** tab of
the color library.
This button appears when you select a color defined in the **Global** tab.
Note: Factory spot colors cannot be edited.

Pages containing selected color

When you select a color in the **Page Color** column, this panel displays the pages that contain the color
you selected.