

# KODAK COLORFLOW 7.5 Software



## Welcome to the user documents for ColorFlow

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ColorFlow is a color management software that is integrated with Prinergy to control color output. It is available in [Workflow edition](#) and [Pro Workflow edition](#). You can use the Workflow edition to create calibration curves for tonal calibration. With the Pro Workflow edition, you can generate ICC Device and DeviceLink profiles for color matching.

## Tonal calibration for existing Harmony users:

- [Benefits of migrating to ColorFlow](#) – Simplifies curve creation and application, supports G7 for gray balance compensation, On-the-fly curve adjustments in Prinergy, etc.
- [Migration guide](#) – ColorFlow limitations and workarounds to create certain Harmony curves
- [Task comparison between Harmony and ColorFlow](#) – Creation of [plate curves](#), [print curves](#), and [transfer curves](#)
- [Additional information](#) – [Harmony to ColorFlow 7.5 Migration.pptx](#)

## Tonal calibration for new Prinergy users:

- [Benefits of using ColorFlow](#) – Easy to apply international standards and ability to create gray balance curves
- [ColorFlow user interface](#) – Explains ColorFlow windows, icons, and processing states
- [Implement existing curves](#) – Curve creation based on a set of numbers
- [Plate curves](#) – Controls tonal response of the plate
- [Print curves](#) – Controls color response of the press
- [Reports](#) – Print characterization reports, Comparison reports, and Verification reports
- [Additional information](#) – [Training activity guide and video tutorials](#)

## Color matching for Pro Workflow edition users:

- [Color setups](#) – Defines color relationships between the PCO, [SCO](#), and [color inputs](#), including [simulation](#) and [conversion](#) between color outputs
- [Device condition profile](#) – Used by Prinergy for color conversion operations
- [DeviceLink profile](#) – Used to align color on different output devices
- [Ink Optimizing Solution](#) – Reduces ink consumption and improves color stability