

Adding or changing color definitions while refining

Use this procedure when you want to add a color definition or change a color definition while you are refining. For example, you can use this procedure to adjust the screen angle of a color while refining.

1. Start a second refine, which is a refine process on refined files.
You cannot add or change color definitions when you refine input files.
2. In the Start Process dialog box, click **Color Mapping**.
3. In the Color Mapping dialog box, identify whether the colors are defined in the color database.
 - A colored square indicates a color is defined. If the color is in a user library, you can change its definition. If the color is in a factory library, you can make a copy of it in a user library and change the copy.
 - An  icon indicates a color that is not defined in any of the factory color libraries or in the user libraries selected in the **Color Libraries** area of the **Spot Color Handling** section of the refine process template that you are using.

Tip: You can also select the color and read its description in the **Color Information** area.
4. Select a color in the **Page Color** column.
5. Perform any of the following actions:

To	Do This
Add an undefined color to the color database	<ol style="list-style-type: none">a. Click Add.b. In the Select a Color Library dialog box, in the Add the color recipe <color> to the library list, select a library. The libraries in the list are the user libraries selected in the Color Libraries area of the Spot Color Handling section of the refine process template that you are using.c. Select either Global or Job <job name> to determine whether the color is available to all jobs or only to the current job.d. Click OK.
Edit an existing color	<ol style="list-style-type: none">a. Click Edit.b. When prompted, click either Edit Color Recipe Globally to edit add a copy of the color definition to a global user library, or Edit Color Recipe For This Job Only to add a copy of the color definition to a job-specific user library.

6. In the Color Editor, set the options for the selected color, and click **OK**.
If you added a color, the icon next to it changes from  to a colored square. If you changed a color, the description in the **Color Information** area changes.